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**Theatre Production
Course Syllabus**

Instructor: Catherine Clay

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Room: 1510

About the Teacher:

I was born in California and raised in Texas. I received a bachelor's degree in Theatre and Psychology, and a master's degree in Curriculum and Instruction- Secondary Education, both from the University of Houston. In addition to Theatre Arts, I hold teacher certifications in Psychology, English as a Second Language, and School Counseling. I enjoy acting, directing, and producing theatre, travelling, gardening and spending time with my family.

Description:

In this course students will exhibit the ability to make artistic judgments through interpretation, invention, characterization and improvisation. They will use vocabulary, equipment, and technology in the fine arts discipline, as well as demonstrate the value of performance, creativity and support of the fine arts. Students will be provided with hands on experiences in acting and stagecraft through the preparation and public performance of plays. Every student has a role in the onstage or backstage production of a play. Students will choose a play and produce it, working through the pre-production, production, and post-production process.

Text: To be determined by students

Requirements:

The primary goal of education is to foster independence of thought, creativity, and intellectual pursuits. Yet, in order for the educational process to work, you (the student) must take responsibility for your work and your actions. For these reasons, unnecessary disruptions of the educational process will not be tolerated. (Please note that the decision to not complete/submit assignments is also disruptive to the educational process.) You are expected to BE ON TIME, to BE PREPARED, and to BE ATTENTIVE.

Evaluation:

Students are expected to be on task and producing. Grades are determined by the effort a student puts into his or her job in the show. Grades are usually high as we have motivated and enthusiastic students. Entry into Theatre Production is by audition only.

Supplies, Late Work, and Other Issues:

It is your responsibility to complete your assignments and to comply with deadlines. You will always have others depending on you. This is the nature of theatre. For this class you will need a section of a binder, and a blue or black pen daily. If you bring a box of Tissue for the classroom, I will replace a low grade. Theatre behavior is explained and expected. My main classroom rule is BE NICE. This rule seems to cover many issues.

Resources:

Books, Teachers, Parents, Friends, the Internet, the Library... your Mind, and Creativity. Use them!

Course Schedule:

1 st 6 Weeks	Pre-production
2 nd 6 Weeks	Performance
3 rd 6 Weeks	Post-production
4 th 6 Weeks	Pre-production
5 th 6 Weeks	Performance
6 th 6 Weeks	Post-production

This is the highest-level Theatre class at Waltrip.

Students are expected to be serious, have fun, learn, and excel.